



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN22989	ImageGroup:	I3CN23407
LCCN:	n/a	ISBN:	n/a

Title:	གདུང་རྟེན་མཆོད་སྒོར་ཁག་བཞི་འི་དཀར་ཆག་ཤིང་པར་མ། gdung rten mchod sdong khag bzhi'i dkar chag shing par ma/
Author:	དཔལ་ལྷན་ཡེ་ཤེས་ dpal ldan ye shes
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	2
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 2020

॥ इति अष्टासप्ततिः ॥ इति अष्टासप्ततिः ॥ इति अष्टासप्ततिः ॥ इति अष्टासप्ततिः ॥ इति अष्टासप्ततिः ॥

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 कृष्णार्चनं सर्वपापहर्त्रे ॥ श्रीकृष्णाय नमः ॥
 कृष्णाय नमः ॥ कृष्णाय नमः ॥ कृष्णाय नमः ॥





ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
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 श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीकृष्णाय नमः ॥
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501. *[Faint, mostly illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

[illegible]

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a South Asian script, possibly Devanagari or a related form. The page is framed by a simple border.

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional variant. The ink is dark, and the paper shows signs of age and wear.

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[illegible]

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पुस्तकालय संस्थापना का स्वरूप

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint, illegible handwritten text across the page]

此後又得見其子孫，其子孫亦皆能讀書，其家之盛也。

[The page contains faint, illegible markings.]

[Faint, illegible handwritten text]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The page contains dense handwritten text in a cursive script, possibly Thangka or similar. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the right edge. The paper appears aged and slightly discolored.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible.]

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सत्यमेव जयते

॥ श्रीगणेशाय नमः ॥

सुख-संग-कल्याणम्

वर्ग-५ अक्षर-२ पृष्ठ-३०

15. 15.000 15.000

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of a Sanskrit manuscript.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे युद्धम् ॥
 द्रुपद उवाच ॥
 पांडवैर्धर्मराजेन युधिष्ठिराचार्यमुपसंगम्य
 राजाह्वयमानस्ततः शकुनिश्चक्र उवाच ॥
 धर्मराज त्वया प्रहृत्य पश्यतां पांडवस्य सखी
 मया हतान् पांडवस्य वीरान् पांडवस्य च सखी ॥
 पांडवस्य वीरान् पांडवस्य वीरान् पांडवस्य च सखी
 पांडवस्य वीरान् पांडवस्य वीरान् पांडवस्य च सखी
 पांडवस्य वीरान् पांडवस्य वीरान् पांडवस्य च सखी
 पांडवस्य वीरान् पांडवस्य वीरान् पांडवस्य च सखी

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विष्णुसहस्रनामः ॥ १ ॥

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

[The text in this section is extremely faint and illegible due to low contrast.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page is framed by a simple border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The text is enclosed within a rectangular border.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥
 १ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव
 २ ॥ किमकुर्वत संजय ॥ ३ ॥ साधुना त्वमेव प्रबोधितः ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The paper is aged and discolored, with some visible wear and tear along the edges. The script is highly stylized and difficult to decipher without specialized knowledge.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 धनुर्धरं शरैश्चरितं तं शूराग्रजं वीर्यवान् ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 धनुर्धरं शरैश्चरितं तं शूराग्रजं वीर्यवान् ॥

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अथ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव
कीर्यमाना विराट् साधुर्धर्मशिरा । तस्मात्तवाङ्घ्रिं तत्रैव हि प्रभूः पश्यतु मेनाम ।
अथ भीष्म उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः
पाण्डवाश्चैव कीर्यमाना विराट् साधुर्धर्मशिरा । तस्मात्तवाङ्घ्रिं तत्रैव हि प्रभूः पश्यतु मेनाम ।
अथ भीष्म उवाच । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः
पाण्डवाश्चैव कीर्यमाना विराट् साधुर्धर्मशिरा । तस्मात्तवाङ्घ्रिं तत्रैव हि प्रभूः पश्यतु मेनाम ।

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[Faint handwritten text across the page]

विष्णुसहस्रनाम स्तोत्रम् ॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । पुनश्चैकं योजयत् । एतद्भक्त्यैव दद्यादप्येवं श्रेष्ठं कुरुष्विति । तदा चैव संप्रसादः ।

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
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सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अष्टाध्यायः समाप्तः ॥

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

पुस्तक संख्या १०८५
पृष्ठ संख्या १०८५

पुस्तक संख्या १०८५
पृष्ठ संख्या १०८५

[illegible]

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script.]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥ अर्जुन उवाच ॥ द्रुपदपुत्रः धर्मजः पश्येत् महात्मनः ॥ ३ ॥ अथ द्रुपद उवाच ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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100. [Marginal note in Devanagari script]
[Main text in Devanagari script, consisting of approximately 10 lines of handwritten text.]

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281
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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । पाशेभ्यः शरीरेषु बद्धोऽस्मि द्रुपदमुनि-
पुत्र ! त्वत्पुत्रैश्च वीरैश्च युधिष्ठिराचार्येण च यतः ।
पाशैर्वन्धितोऽस्मि पाशास्तान् विहाय कुरुक्षेत्रे
स्थितोऽस्मि हतात्मो मया । त्वं हि महाबाहो ज्ञान-
प्रदो मां मुक्तये । श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरु-
क्षेत्रे समवेता संजनाः । समाम्बुधौ सammुखाः ।
मामकां पाशां परमांशुना बध्यमानसः । पाशैर्बन्धिताः ।
संजय ! किं करिष्येति चेन्न तूयं मे प्रब्रूयसे ।
आत्मानं संपश्यन् युधिष्ठिराचार्यः । पाशैर्वन्धितो
मया । पाशैर्वन्धितोऽस्मि पाशास्तान् विहाय कुरुक्षेत्रे
स्थितोऽस्मि हतात्मो मया । त्वं हि महाबाहो ज्ञान-
प्रदो मां मुक्तये । श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरु-
क्षेत्रे समवेता संजनाः । समाम्बुधौ सammुखाः ।
मामकां पाशां परमांशुना बध्यमानसः । पाशैर्बन्धिताः ।
संजय ! किं करिष्येति चेन्न तूयं मे प्रब्रूयसे ।

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

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[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The paper appears aged and slightly discolored. There are no visible titles or marginalia.]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सार्वभौमस्य तमेव च ।

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॥ ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच
 द्रुपद उवाच
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
 मामकाः पांडवाश्चैव किमकुर्वत सज्जनराट् ॥

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[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint, illegible handwritten text]

[Faint handwritten text at the bottom of the page]

[illegible]

[Faint, illegible handwritten text]

महेश्वरः सर्वभूतानां महादेवः सर्वगतः सर्वशक्तिमान् सर्वज्ञः सर्वश्रेष्ठः सर्वप्रियः सर्वसुखी सर्वसौन्दर्यवान् सर्वविभववान् सर्वव्यापकः सर्ववर्णः सर्ववस्त्रधारी सर्ववैभवाङ्गः सर्वविराट् सर्वविक्रमाङ्गः सर्वविक्रमः सर्वविक्रमोद्योगः सर्वविक्रमोद्योगः सर्वविक्रमोद्योगः

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 द्रष्टव्यं तत्रैव निश्चितं ज्ञेयं ॥ इति श्रीमहाभारत-
 पुराणे कुरुक्षेत्रे समवेता युद्धेऽर्जुनस्य
 वचनं ब्रह्मविद्यायां श्रीधरमाधिका-
 रं प्रतिपद्यमाने श्रीकृष्णपादपूजे ॥

[illegible]

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[illegible]

[The following text is extremely faded and illegible.]

[illegible]

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]

[The text in this image is extremely faint and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[The text in this image is extremely faded and illegible.]

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Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is highly stylized and characteristic of early modern Indian writing.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a historical script, likely Devanagari, arranged in six horizontal lines within a rectangular border. The text is highly faded and illegible.

[illegible]

[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is dark and the paper is aged and slightly discolored.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to consist of approximately 8-9 horizontal lines of handwritten script.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. There are some visible ink smudges and a small red mark near the center of the page.

[The text in this image is extremely faded and illegible.]

॥ अथ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां प्रसादान्
 तस्माज्ज्ञातुमीच्छामि धर्मकाण्डस्य साधनम्
 वीर्यवान् संती ह्येतान् सर्वशूरान्वराट्
 पाण्डुपुत्रो विभीषणश्चैव द्रुपदसुमनः
 भीमार्जुनसमन्वितो युधिष्ठिर इव हि
 महेन्द्र ॥

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[The text in this image is extremely faded and illegible.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The text in this image is extremely faded and illegible.]

100. [Illegible text in Devanagari script, likely a manuscript page with multiple lines of text.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. A small red rectangular mark or stamp is visible near the top right corner.]

[illegible]

[illegible]

[illegible]

[illegible]

100
[Faint handwritten text in a single line, likely a list or index, with some characters appearing to be in a different script or heavily stylized.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

[illegible]

[The text in this section is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and appears to be a form of Indic or Southeast Asian script, possibly from the 18th or 19th century. The page is framed by a simple border.

[The text in this image is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे
 अष्टाध्याय्यो नाम अष्टमोऽध्यायः ॥ १ ॥ द्रुपद उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवाश्चैव किमकुर्वत सजीवाम् ॥ २ ॥
 कृष्ण उवाच ॥ अर्जुन मया उक्तम् शृणु ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवाश्चैव किमकुर्वत सजीवाम् ॥ ३ ॥
 अर्जुन उवाच ॥ पाण्डुराज्यं पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ४ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ५ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ६ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ७ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ८ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ ९ ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥
 त्वं हि पाण्डुस्य पुत्रोऽसि त्वं हि पाण्डवस्य मे ॥ १० ॥

2001

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
मया वेत्तवितामसि ॥ पाण्डवै प्रबलान् बभूवुः पश्यैष महाबाहो नराधिप ॥
अस्माकं पाण्डुपुत्रो विद्यमानः शूरधनुर्वीरवान्वितः ॥ १ ॥



[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faded and illegible.]

[illegible]

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Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page. There are some marginalia or smaller text on the left side, possibly indicating a page number or a section header. The overall appearance is that of an old, possibly religious or historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of early modern European handwriting. The document is framed by a simple border.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

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[The text in this block is extremely faded and illegible. It appears to be a single line of text spanning the width of the page, possibly a header or a long sentence. The characters are difficult to discern but seem to be in a historical script, possibly Chinese or Japanese.]

[illegible]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and cursive, characteristic of older Indian manuscripts. The lines are roughly parallel, filling most of the page area. There are some variations in line length and spacing, suggesting a continuous flow of text. The overall appearance is that of a historical document or a page from an old book.

[illegible]

[illegible]

[illegible]



512

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[The following text is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a historical document or a page from an old book.

[illegible]

कलकत्ता के लिये मुद्रित किया गया है। इस पुस्तक में
 अनेक नये और पुराने चित्रों का संग्रह है। इन चित्रों
 पर बहुत सारे लेख हैं जो कि बहुत ही रोचक हैं।
 यह पुस्तक सभी लोगों के लिये उपयोगी है। इसे
 आप भी खरीद सकते हैं। इसके द्वारा आपको
 बहुत सी चीजें पता चल सकती हैं। यह पुस्तक
 आपके लिए एक अच्छा उपहार भी हो सकती है।
 इसे अपने दोस्तों को भेंट कर सकते हैं। यह पुस्तक
 आपको बहुत सी जानकारी देगी। इसे खरीदिए
 और पढ़िए। आपको यह पुस्तक पसंद आएगी।
 इसे खरीदिए और पढ़िए। आपको यह पुस्तक पसंद आएगी।

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of historical cursive. The page is framed by a simple border.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the background is a light, aged paper. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical manuscript or a religious text.

[illegible]

1991

[illegible]

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a dark ink, possibly iron or copper, in a highly stylized script characteristic of South Indian languages like Tamil or Grantha. The writing is arranged in approximately 10 horizontal lines across the width of the leaf. There are some visible signs of age, such as slight discoloration and wear along the edges. A small, dark, irregular mark is present near the center of the page.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The text is enclosed within a rectangular border, suggesting it is a page from a bound volume.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is enclosed within a rectangular border.

[The text in this image is extremely faded and illegible.]

[The text in this section is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव ततः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव ततः ॥ १ ॥

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are illegible.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The paper is aged and discolored, with some visible wear and tear along the edges. The handwriting is highly stylized and compact, characteristic of traditional East Asian religious manuscripts.]

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and cursive, characteristic of older Indian manuscripts. The lines are roughly parallel, filling most of the page area.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥

[The text in this image is extremely faded and illegible.]

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Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is organized into several lines, with some lines starting with a vertical line or symbol, possibly indicating a new section or a specific address. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

29

[Faint handwritten text at the bottom of the page]

[Faint handwritten Devanagari script]

ॐ नमो भगवते वासुदेवाय ।

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text across the page]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

100
[Illegible handwritten text in Devanagari script, likely a manuscript page with a header and several lines of text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily obscured by dark, irregular ink strokes and smudges, making it largely illegible. The document is framed by a dark border.

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The text is written on a light-colored background, possibly aged paper or parchment. The overall appearance is that of a well-preserved historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper appears aged and slightly discolored.

[The text in this image is extremely faded and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and spans multiple lines, enclosed within a rectangular border. The script is highly stylized and appears to be a form of Sanskrit or a related language. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

[illegible]

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Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional form. The text is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a manuscript page from an older text.

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The paper is aged and discolored, with some visible wear and tear along the edges. The script is dark ink on a light brown background.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

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Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is highly stylized and characteristic of early modern Indian writing systems. The text is written in a dark ink on a light-colored background, and the overall appearance is that of a historical document.

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Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and cursive, characteristic of older Indian manuscripts. The lines are roughly parallel, filling most of the page area within the visible margins.

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written in multiple lines, covering the majority of the page area. The script is cursive and appears to be from a historical or religious text. The page is framed by a simple border.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The text is written in dark ink on aged, slightly discolored paper. The lines are closely spaced, and the overall appearance is that of a manuscript page.

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is densely packed and appears to be a continuous passage. Due to the low resolution and significant noise/artifacts in the scan, the specific words and sentences cannot be transcribed accurately.]

1897

19

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां शिष्यः ॥ संपश्यन् बATTLE-भारतमात्मनश्चैव तत्तदा ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवाश्चैव किमकुर्वत संजय ॥ २ ॥
 द्रुपद उवाच ॥ वीराणां हतचित्तं तत्रैव ॥ ३ ॥
 भीमार्जुनसमा यमादिप्रभवं ॥ द्रोणकुन्तिपुत्रास्तथा ॥ ४ ॥
 धृष्टकेतुर्धृष्टद्युम्नश्छलान्वितः ॥ विक्रान्तशैब्यश्चैव महामुने ॥ ५ ॥
 जयद्रथकर्णदुर्योधनक्षेमः ॥ धूमवक्रसमवैरव ॥ ६ ॥
 सुमित्रसमवैरवः ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां
 कुरुक्षेत्रे समवेता मुनीनां शिष्यः ॥ संपश्यन् BATTLE-भारतमात्मनश्चैव तत्तदा ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवाश्चैव किमकुर्वत संजय ॥ २ ॥
 द्रुपद उवाच ॥ वीराणां हतचित्तं तत्रैव ॥ ३ ॥
 भीमार्जुनसमा यमादिप्रभवं ॥ द्रोणकुन्तिपुत्रास्तथा ॥ ४ ॥
 धृष्टकेतुर्धृष्टद्युम्नश्छलान्वितः ॥ विक्रान्तशैब्यश्चैव महामुने ॥ ५ ॥
 जयद्रथकर्णदुर्योधनक्षेमः ॥ धूमवक्रसमवैरव ॥ ६ ॥
 सुमित्रसमवैरवः ॥ ७ ॥

[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness, the specific characters are illegible.]

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